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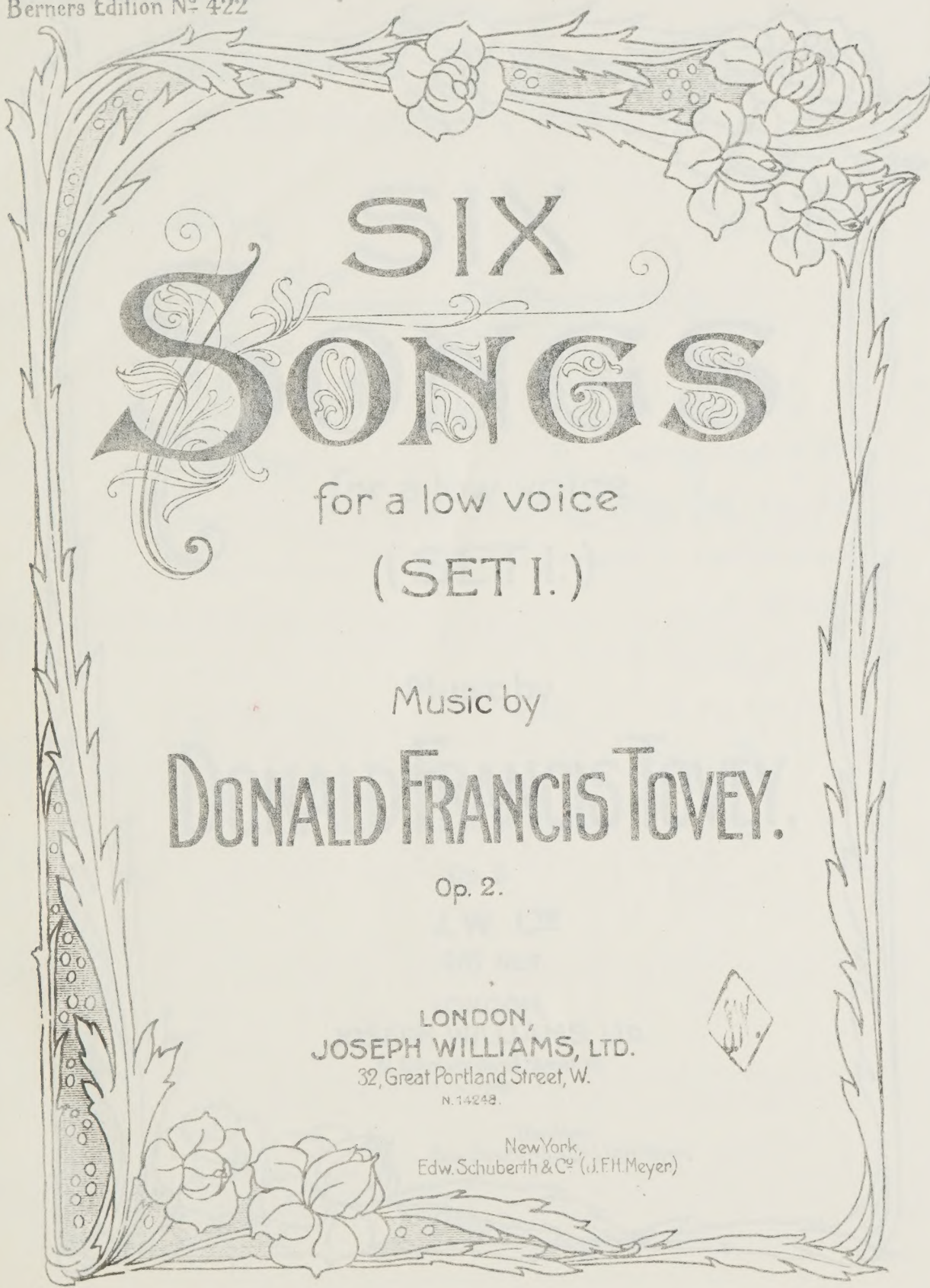
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Berners Edition No 422



SIX SONGS

for a low voice

(SET I.)

Music by

DONALD FRANCIS TOVEY.

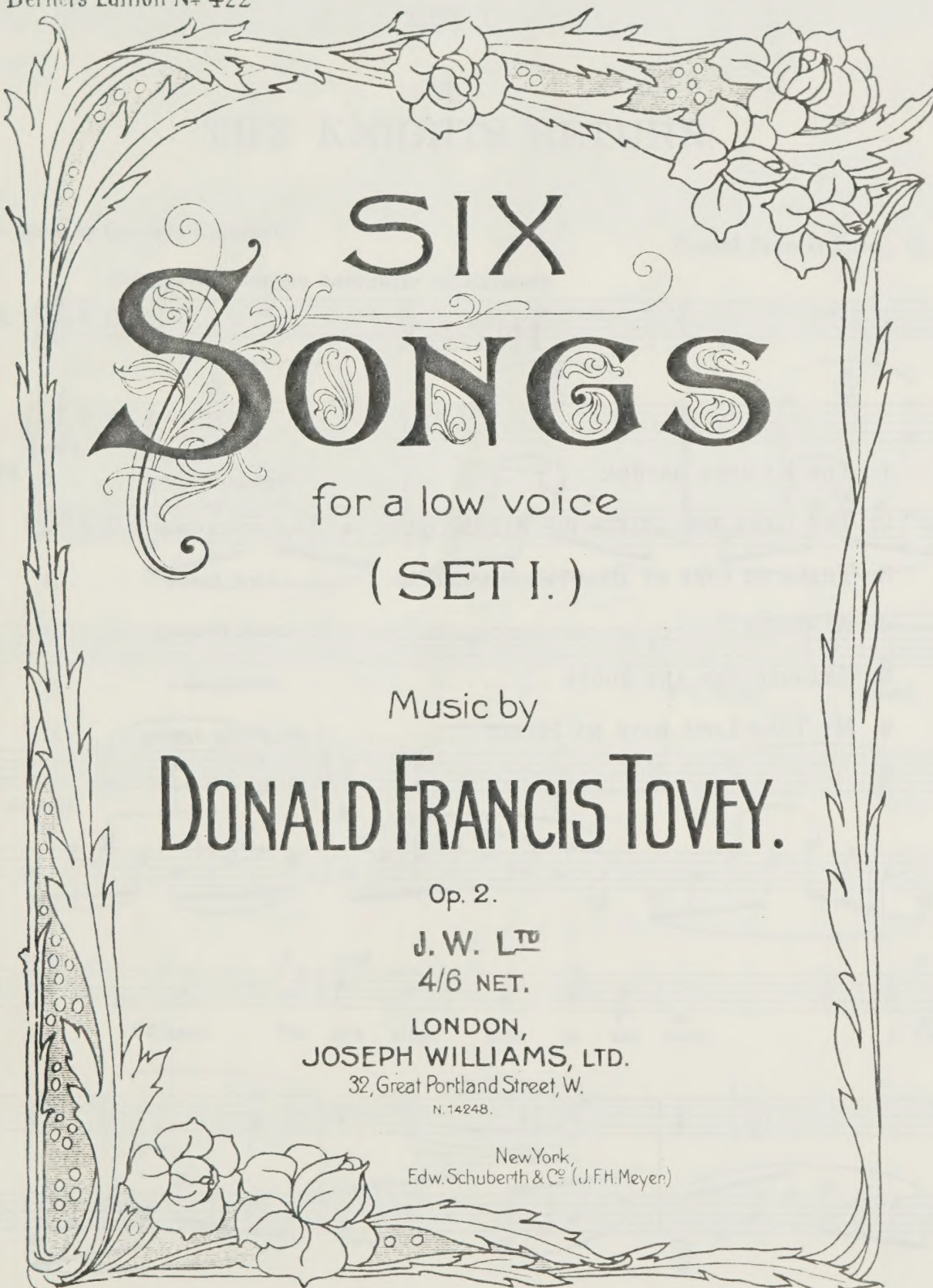
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JOSEPH WILLIAMS, LTD.
32, Great Portland Street, W.
N. 14248.

New York,
Edw. Schuberth & Co (J. E. H. Meyer)

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SIX SONGS.

SET I.

1.

THE KNIGHT'S RETURN.

English Words by CHARLES KINGSLEY.

Donald Francis Tovey, Op. 2.

Allegretto, sempre cantabile ed animato.

VOICE.

PIANO.

p cresc

decresc.

p

cresc.

f

sust

p

1-2. Hark! bark!

1-2. hark! The lark sings high in the dark. 1. The

Più mosso.
cresc.

1. were - wolves mut-ter, the night hawks— moan, The
2. Long have I, wan-der'd by land and by sea,

Più mosso.

p cresc. *sf*

1. ra - ven croaks from the ra - ven - stone;
2. Long have I rid - den by moor - land and lea;

f

1. What care I for his bo - ding groan, Rid - ing the moor-land to
2. Yon - der she sits with my babe on her knee, Sits— at the win - dow and

f *ten.* *ten.*

Tempo I.

sost. *p cresc. molto* *f*

1. come to mine own? }
2. watch - es for me! }

1-2, Hark! hark! hark! The

Tempo I.

sost. *pp* *cresc.*

Qa. *

largamente

a tempo

1.

lark sings high in the dark!

sost. poco f *mf* *a tempo*

2.

rit. cresc. *a tempo p* *sost. pp*

(2/4)

2.

THE LARK NOW LEAVES HIS WATRY NEST.

English Words by SIR WILLIAM D'AVENANT.

Donald Francis Tovey, Op. 2.

Allegro vivace.

VOICE. The lark now leaves his

PIANO *pp leggiero una corda*

poco marcato

wa - try nest, And climb - ing shakes his

poco cresc.

dew - y wings: He takes this

cresc.

sempre pp

win - dow for the east, And to im -

tre corde

plore your light he sings:

p cantabile e gioioso

cresc.

f

f

La. *

wake, a - wake, the morn will ne - ver rise, Till

mf leggiero, non legato

decresc.

La. * *La.* *La.*

deccresc. *pp*
 she can dress her beau - ty at your eyes! A -
 wake, a - wake, the morn will ne - ver
pp una corda
col Ped.
 rise, Till she can dress her
tre corde *sempre p e grazioso*
 beau - ty, her beau - ty at your
sost.
p canbilo

eyes!

a tempo

cresc.

a

f

rit.

f

sf

The mer - - chant bows un-to the

p *decresc.* *una corda*

pp

sea man's star, The plough-man from the sun — his

mp *tre corde*

pp *una corda*

cresc.
sea - - son takes; But still the lo - ver

mp
tre corde
una corda

mf
won - - ders what they are Who look for

sempre leggiero
tre corde

day be - fore his mis - tress wakes:

p *cantabile e gioioso* *cresc.*

f

wake, a - wake, break through your veils of

mf leggiero

ℳ. * *ℳ.* *ℳ.*

lawn! Then draw your curtains

and be-gin the dawn! A -

pp

f

wake, a - wake, break through your veils of

pp una corda

cresc.

lawn' Then draw your

grazioso

tre corde

f largamente

cur tains, draw your

largamente colla voce

sost *a tempo*

cur - tains and be - gin the dawn.

cantabile *a tempo* *p cresc.*



First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sf* (sforzando). The tempo marking *nost.* (nostalgic) is present.



Second system of musical notation. The key signature is three sharps. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *una corda* (one string). The tempo marking *♩ tempo* (half note tempo) is present.



Third system of musical notation. The key signature is three sharps. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *decresc.* (decrescendo).



Fourth system of musical notation. The key signature is three sharps. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *ten.* (tension).

3.

THERE BE NONE OF BEAUTY'S DAUGHTERS.

English Words by Lord BYRON.

Donald Francis Tovey, Op. 2.

Andante.

VOICE. 

PIANO.  *p cresc. f decresc. p*

There be none of Beau-ty's daugh-ters with a ma - - gie like

cantabile

Thee, And like mu - sic on the

sost. a tempo

sost. a tempo



wa - ters is thy sweet voice to me

sf

pp a tempo

When, as if its sound were caus - ing The charm - ed o - cean's

a tempo

pp

paus - ing, The waves lie still and gleam - ing And the

p

poco cresc.

lull'd winds seem dream - ing And the

mid - night moon is weav - - - ing Her bright chain o'er the

poco cresc.

deep, Whose breast is gent - ly heav - - ing

p cresc.

As an in - - fant's a - sleep:

p pp

rit. a tempo

So the spi - rit bows be -

rit. decresc. ppp a tempo p assai

fore — thee To lis - ten and a - dore thee

rit.

rit.

Da. *Da.*

Largamente.
cresc. *p* *cresc.*

With a full but soft e - mo - tion Like the swell of

Largamente.
p cresc. *p* *cresc.* *cantabile*

** Da. ** *col Ped.*

Sum - mer's O - - - - - cean.

decresc. *rit.* *a tempo* *cresc.*

rit. *f* *decresc.* *p*

4. A VISION.

English Words by HENRY VAUGHAN.

Donald Francis Tovey, Op. 2.

Andante maestoso; non troppo lento.

VOICE.

PIANO.

p assai

cresc.

p cresc.

I saw E -

ten.

ff

p

pp

f..

ter - ni - ty the o - ther night,

p

Like a great ring —

pp ma un poco pesante

cresc. *ff^{ten}* *pp*

of pure and end - less light, All calm as it was

cresc. *ff* *pp*

ped. *

bright.

p assai malargamente

rit.

rit.

ped.

a tempo *p* *poco a poco cresc.*

And round be - neath it Time in hours, days,

a tempo *pp* *poco a poco cresc.*

senza Ped.

ped.

years, Driv - en by the

5

spheres Like a vast sha - dow

ff

fpp

Red.

moved:

mp largamente

cresc.

f largamente

In which the World And all her train were hurled.

ff

p cantabile

largamente

decrease.

rit.

Adagio.

una corda

len.

ppp

tre corde

Red.

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CRABBED AGE AND YOUTH.

English Words by SHAKESPEARE.

Donald Francis Tovey, Op. 2.

Allegro energico e giocoso.

VOICE.

PIANO.

Crab - bed

Age and Youth Can-not live to - ge - ther, Can-not live to -

ge-ther: Youth is full of plea - sance, Age is full

of care. Youth

decresc

ten.

pp

cresc *mf*

like sum - mer - morn, Age like

p dolce cresc. *mp*

f

win - ter - wea - ther. Youth like

cresc *fp*

mp

sum - mer brave, Age like win - ter

cresc. *p*

f *f*

bare, Youth is full of sport, A - ges

cresc *fp* *sf*

breath is short, Youth is nim - ble,

Age is lame.

sost.

decresc.

a tempo

f

Youth is hot

ten.

a tempo

pp

ten.

f

and bold, Age is weak and cold,

p

fp

ff Youth is wild *ff* and *mp*

Age is tame. Age, I do abhor

thee, Youth, I do ad -

p dolcissimo

p dolcissimo

col Ped.

ore thee.

pp espress.

rit. pp possibile

* *Ad.* *

pp dolcissimo

O! my Love, my Love is

cresc. e vivace

young! My Love is young, my

f

Love, my Love is young!

f Age, I do ab - hor thee, *f* Youth

f *decresc.*

fp I do ad - ore thee.

fp *mp*

La.

molto vivace

O! my Love is young.

p molto vivace *cantabile*

cresc. O! my Love, my Love is

cresc.

young! — My Love, —

my Love — is —

young! Age, —

I do de - fy thee,

f

ff

f

f

p mu assai vivace
O sweet

decresc. - *p mu assai vivace*

shep - herd, hie thee, O sweet

cantabile

sempre più vivace
cresc. -
shep - herd, hie thee, For me - thinks thou

sempre più vivace
cresc. -

f *stringendo*
stayst too long. me - thinks thou

f *stringendo*
p cresc. -

Presto.

stay'st _____ too _____ long;

Presto.

f

f

molto rit.

O _____ sweet shep - herd, hie _____ thee, For me -

sf molto rit.

Tempo I.

thinks thou stay'st _____ too long.

Tempo I.

ff

sf

"MY TRUE LOVE HATH MY HEART."

English Words by SIR PHILIP SYDNEY.

Allegro.

Donald Francis Tovey, Op. 2.

VOICE. *f con anima*

1. My true love hath my heart And I have
heart in me keeps him and me in

PIANO. *f con anima*

his one, By just ex - change one for an - o - ther gi - ven
My heart in him his thoughts and sen - ses guides.

I hold his dear and mine he can - not
He loves my heart, for once it was his

leggiere

poco stretto
p teneramente

miss, There ne - ver was a bet ter
own, I che - rish his be - cause in

poco stretto

p leggiero

a tempo

bar - gain dri - ven.
me ——— it bides. ———

1. 2. My ——— true love hath my

a tempo

cantabile

heart ——— and I ——— have his 2. His his.

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